

ORCON/NOFORN

GRILL FLAME

PROJECT

SESSION REPORT

Copy 2 of 2 copies

CLASSIFIED BY: Director, DIA
DECLASSIFY ON: 31 Dec 99
EXTENDED BY: Director, DIA
REASON: 2-301-C (3) (6)

GRILL FLAME

~~SECRET~~

SUMMARY ANALYSIS
REMOTE VIEWING (RV) SESSION

3 JAN 80

~~SECRET~~

1. (S) This report documents a Remote Viewing (RV) session conducted in compliance with a request from SOD, J3, OJCS, Pentagon, Washington, D.C. The purpose of the session was to provide information relevant to the hostage situation in the U.S. Embassy compound in Teheran, Iran.
2. (S) The remote viewer's impressions of the target are provided as raw intelligence data and as such have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S) The protocol used for this session is detailed in the document, Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cueing information provided the remote viewer.

~~SECRET~~

TRANSCRIPT

*Am b
Relax*

REMOTE VIEWING (RV) SESSION CC49

#6.5 This will be a remote viewing session (edited for security).

PAUSE

For the past few minutes you have been thinking about that area of the photograph that I've shown you. That area designated as area J. Area J. I want you to relax, relax and concentrate and describe area J to me. Relax and focus your attention on area J and describe it to me.

PAUSE

+01 #32 Small cement apron in front of the building. Long.. narrow windows. The front of the building is not even...kind of jagged. I see steps (mumbling) double glass doors. Looks like official building with a international (mumbling). The floor is like..uh.. open..it's got like..uh..thick marble squares.. grayish, black..it's kind of open. (Mumbling.) I get the impression of like..uh..couple..cement walls (mumbling) or something. White steps..wide. Next to (mumbling)..one wall, first floor I see big picture.

#6.5 Describe that picture to me.

#32 Like..uh..black background and gold frame. gold frame. There's a light. There's a light, I think on top of the picture. There's a diplomatic official. Some red..but I can't make it out. A little background (mumbling) red. First floor is..uh..more people (mumbling)..like a transitory thing. They come and go but they don't stay there. Looks plush. Couple of receptionists at the desk.

#6.5 Tell me about that.

#32 It's next to the stairs..big..uh..dark corridor. Receptionist's there like a hotel receptionist. There's a telephone operator there.

#6.5 I want you to relax now. Relax. I want you to move around this first floor and describe any rooms that you see. Relax and tell me about the layout of this first floor.

#32 (Mumbling).....wings at the other end. (Mumbling) got offices...(Mumbling)..people responsible for the building.

#6.5 How many people are there?

#32 Not many. (Mumbling) 2 or 3....

#6.5 Where are these people?

#32 Working (mumbling).

#6.5 Describe these people to me. Walk up to them and describe these people to me.

#32 (Mumbling) white shirt and a tie (mumbling)....That's impression I have.....plush room (mumbling) couple people (mumbling)...there's a...(mumbling)...I don't see anybody else on that side.

#6.5 OK. You're doing very well. Relax. Tell me, relax, tell me why you say you're on the first floor. What makes you say that?

#32 'cause I am.

#6.5 OK. How.....tell me how you go up stairs.

#32 I got a choice.

#6.5 You have a choice.

#32 Yes.

#6.5 Tell me about your choice.

#32 Stairs...that's it...takes up half way up (mumbling) going up again (mumbling)

#6.5 You can take the elevator.

#32 Yeah.

#6.5 OK. I want you to take the elevator. Go to the elevator and take the elevator and go up as high as the elevator will take you.

+18 #32 I can't tell whether it's 3 or 4 floors.

#6.5 OK. Get off at the top and tell me what you see.

#32 OK. There's light coming through the window... in the front... (mumbling) corridors to the right and to the left. (Mumbling) corridor (mumbling) room.....

#6.5 OK. You're doing very, very well. I want you to walk down those corridors. Go down both corridors, look in all those offices and rooms that you see and tell me if you see anyone.

PAUSE

#32 Finally. There is a (mumbling)... kind of..... spacious

#6.5 Do you see any people?

#32 With him? No.

+24 I get the impression there should be people there.

#6.5 OK. Is there anything else you want to tell me about this floor.

#32 Yeah. There should be more people. But there isn't.

#6.5 What makes you say that?

#32 'cause it's long corridor (mumbling) several rooms.. (mumbling) seem empty.

#6.5 I want you to go back to the stairs... go back to the stairs and walk down to the next floor. Go down to the next floor. Tell me what you see when you get back down to the next.....

#32 I'm back where I started.

#6.5 You're back where you started. OK. Do these stairs go down any further?

#32 No. To the lobby.

#6.5 To the lobby, ok. Is there any way to go down further?

#32 Yeah.

#6.5 Tell me about that.

#32 From the sides... the corridor inside something leading down.

#6.5 OK. Now, I want you to go down.....

#32boiler room, or something...

#6.5 To a what?

#32 It's like a low ceiling (mumbling) in the place....
steel poles.

#6.5 Are there any people down here?

PAUSE

#32 No.

#6.5 OK. Relax, relax. I want you to go back to the
lobby where you started from. I want you to go out
those glass double doors. Walk outside and tell me
what you see as you go out.

+29 #32 The white stairs....long walk. A walk to the right
and left....grass...long yard, big yard.

#6.5 OK. I want you to walk all the way around this
structure. Walk all the way around this building and
come back to these double doors and let me know when
got there.

#32 (Mumbling) side entrances (mumbling) back I see..uh..
kind of a porch opening with steel posts (mumbling)
carport, something (mumbling) and there too...small
entrance....small corridor (mumbling)...stairs
(mumbling)...ok...all goes all the way around the
building.

#6.5 OK. Did you see any people when you walked around?

#32 No.

#6.5 OK. We've been at this for some time #32. Do you
have anything you want to add?

#32 There should be more...should be more cars, more
activity.....there isn't.

#6.5 OK. OK. Why don't you relax now. Relax now. Sit
up and we'll have you draw some of these images.

#32 Weird place.

#6.5 We'll put this on pause here and let you relax.
OK. We have had a chance to stretch here, now.

#6.5 You know, it might be easier if you use one of the pens, if it doesn't bother you. Then it's easier to reproduce.

#32 Well, I can always do it again if it doesn't.....

#6.5 Yes. OK.

#32 Where I first started I.....this is going to be flat there was a cement apron.....ok....and from this cement apron was a flat surface and then the stairs...ok.. that went to.....the double doors...ok.....these are glass doors. This is the weird thing about it..this was the front wall, and it seemed as if it was jagged like this, ok. Had me confused. This sort of came out a little bit. I'll redraw this because we are talking about two different but I'm giving you the impressions. This was..uh..this came down like this. It was almost like a church, at first. I had the impression of long, long windows, which never really left me. When you sent me to the second floor, I still had these long narrow windows with the sun beaming through ...like that. That's what I saw here. There was a walk around the entire building.....walk here and you asked me at the end to look out and see what I saw....saw this big yard with a walk on it going right and left and this was a spacious area. I saw grass. I can redraw that (mumbling) top view (mumbling).

#6.5 No. It's ok.

#32 (Mumbling).....

#6.5 Why don't you label that down here, number 1.

#32 Yeah. OK. Let me give you the scheme later. The overview of what I think the building looked like. Something like this.....I'm not going to put the jag in there, but something like that. This coming out a little bit, like that...something like this. There's a walk here...found a door here....and entry way....this is where my cement posts were....something like this...they were more than this, but.....that looked like a parking area. This was very close to something here, but I don't know what. Just as if I couldn't go any further over there. I didn't try too hard. There was an entrance.....small entrance here. This is steps...entrance here, something like that. I didn't try to remember the building because I just let it go.....just let it go. These, these just kept adding on as I went. When you sent me around the building I spotted this, then I walked around. I was surprised to see cars over here. I thought this was going to be

(mumbling) but it wasn't. Cars and porch. This is what I saw inside as I came in. This make this the entry way.....glass doors.....porch. Then right across from the doors were wide...this big area here ..kind of empty..and there were stairs here. White, wide, white stairs. Here you had a thing and this went to the second floor. Next to this you had (mumbling)....and that dumb picture was a huge..over here....more like a portrait.

#6.5

Behind the elevator.

#32

No. The elevator was here. This is to the right. This was all empty. I got the impression, a couple times, when I was looking up what kind of floor.. that there were big columns some place. I couldn't ..you know..I couldn't place 'em..something you don't pay attention to. The floor was black marble, grayish, black marble and big squares with a gold little line.. black dark squares. There was a light over the picture It was a picture of a man. He looked like a former... that just came out....former diplomatic official of sorts. The background was dind of brownish black but there was some red in it. I was trying to see if there was a flag or something there...some red.....and the guy...bald headed man, distinguished looking three piece suit, ok. On the elevator (mumbling) rooms when you sent me in here....ok....same thing over here...but these were....they seemed to be occupied. I don't know too much about this side except there was an entry way here you sent me down (mumbling) something. Ok. Offices over here. These seemed connected, somehow..in the maintenance and the upkeep of the building (mumbling). This is all glass.....some reason there was a small empty space here in front. I don't know what to put down there, but there was some kind of little barrier or rope or a (mumbling) something....

#6.5

Then you said you saw some people down here?

#32

Yeah. This was a very plush offices.....carpeted..... and this was....uh....fifty some odd year old man... and he seemed to have two helpers in secondary offices. One a woman and a younger man.

#6.5

Why, don't you put Xs where the people were?

#32

Well, actually,..like this...like this....and like this. They were involved in business..ok and that was the first floor. This looked like some kind of..

something for display.....but...that's all.

#6.5 OK. Before you leave, let me ask you. Tell me again what you felt about this building.

#32 // There should have been more people, more activity. At first it felt diplomatic. I kept changing impressions that it was diplomatic then a hotel, // diplomatic then a hotel.

#6.5 OK. So then you went on the elevator.

#32 Yeah. Yeah. There's something wrong there, because I was looking at the buttons and I was trying to find which one to push and I could see three or four but I wasn't sure whether it was three or four. I didn't know which one to push. The weird thing is after I did what you told me on that floor, you told me to use the stairs, and instead of three floors I came down right on to the lobby.

#6.5 Oh, yes. I noted that. Very interesting.

#32 I said to hell with it. Here I am. That's where it's going to be.

#6.5 Sure, but that was very interesting, ok.

#32 I didn't ..I didn't stop to analyze it because I thought..because then I would start rationalizing. I came down the stairs and I was looking for floors....said to hell with it....I'm back in the lobby.....I'm back in the lobby.

#6.5 You did the right thing. You know. Don't worry aboutI understood when you got off you said well I think we went up....what.....three or four floors. OK. Then, when I asked you to come down the stairs, I was going to keep track of how far you came down and.....

#32 Came right back down in the stinken lobby.

#6.5 Right. We'll let someone else worry about how many floors there are in the building. Why don't you describe what you saw when you got off the elevator?

#32 OK. I got off the elevator and was right at this point, somehow. Now, let me draw that over here (mumbling) direction because that's the way I was facing.

#32

Something like this. Very plush. I can't understand it. Then I came out here, someplace. Just, just directly in front of it. I could see the sun light coming through the windows here. What happened was.. went something like this..and not too far here where the rooms were. Now there are some rooms here, but this is the way this went. At least I (mumbling).

(Turned tape over)

I don't think these were rooms..... This is exaggerated but these were rooms here...something like this...let me put the elevator....and the stairs were someplace....because when I went back down.....you told me to go back downstairs I went chung...chung...chung. Right back in the....back in the lobby. (mumbling)

#6.5

Do you remember whether those stairs went up?

#32

That's what confused me because when I was up and then there might have been some smaller stairs..and that's what I was looking for...when you said go down the stairs I just headed for the big white stairs and that..... OK. Now. That guy that I saw. That half bald, 48-49 year old was in here. He seemed to occupy a double room ok. It was plush. Very comfortable, etc. and you kept.....you asked me.....got the impression you wanted me to find if there was somebody else....well..no there wasn't but there should have been because I got the impression that normally there was somebody right here. There was nobody there.

#6.5

Could you tell what the function of this guy was?

#32

Well...I was trying to determine some kind of function there..official government function there....just the impression. He was not connected with the hotel. The other guy downstairs was. He wasn't. And, then Iwhen you asked me to see more people...that was very strange because there were some, but the...not hardly enough. All these rooms here seemed a very empty area. Like I say....you know....I got the flashing impression of diplomatic building and a hotel building For the number of rooms there were not that many people. There weren't that many people, at all. That's about it up here. This was all carpeted. This was all carpeted. The whole thing was carpeted except that marble floor.

#32 When you asked me to look in front of the building ...and this is the...yard...this would be the cement apron. Cement walks...long cement walk this way. And, here, maybe one....maybe one tree or something. Something else here. Some kind of vegetation of some kind (mumbling) All of this was grass. This was quite an extensive yard and it went way back here some place. (mumbling)here's your garage here.... parking area. It was more extensive than what it appears. That's it.

#6.5 OK. Very good. Anything else you want to add?

#32 No.

#6.5 How do you feel about the session?

#32 I was looking for more people.

#6.5 OK. Then. Nothing else. Oh. I know one thing we forgot to talk about. We forgot to discuss the..uh.. when you went downstairs to....you might call basement area. Do you want to tell me a little bit about that?

#32 Yeah. From in front of the building I found the.... what I thought was a small entry way....went to like a small low ceiling cement area where the number of steel posts (mumbling) in the middle....I think there was one on the end....in the middle of those things (mumbling) small utility rooms. Like (mumbling) broom closets. Something you find in a boiler room. I looked for people in there....desolate.

#6.5 Was there anything there that you want to draw?

#32 No.

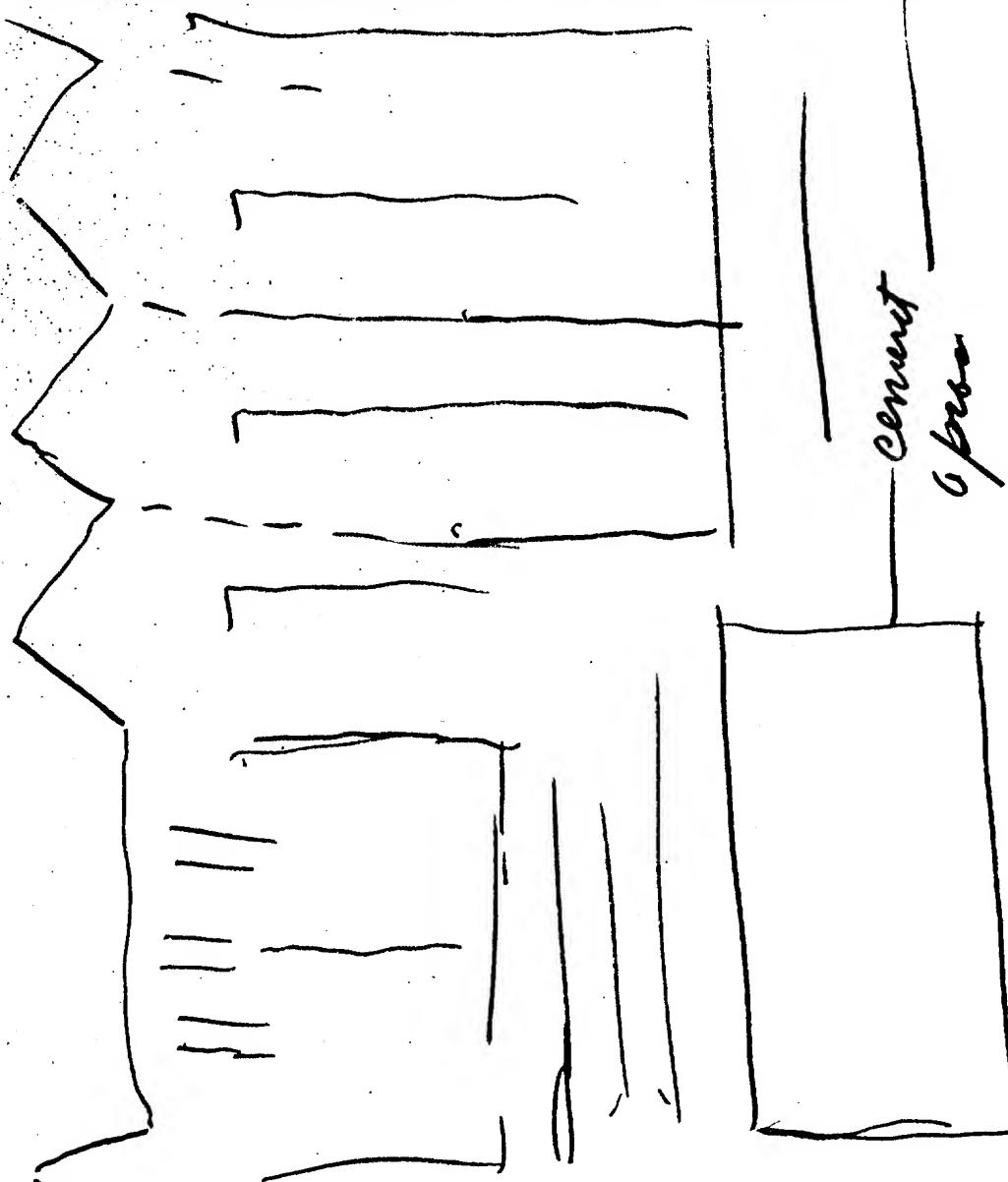
#6.5 Ok. I did want to mention that.

#32 But, there is something sub-terrain.

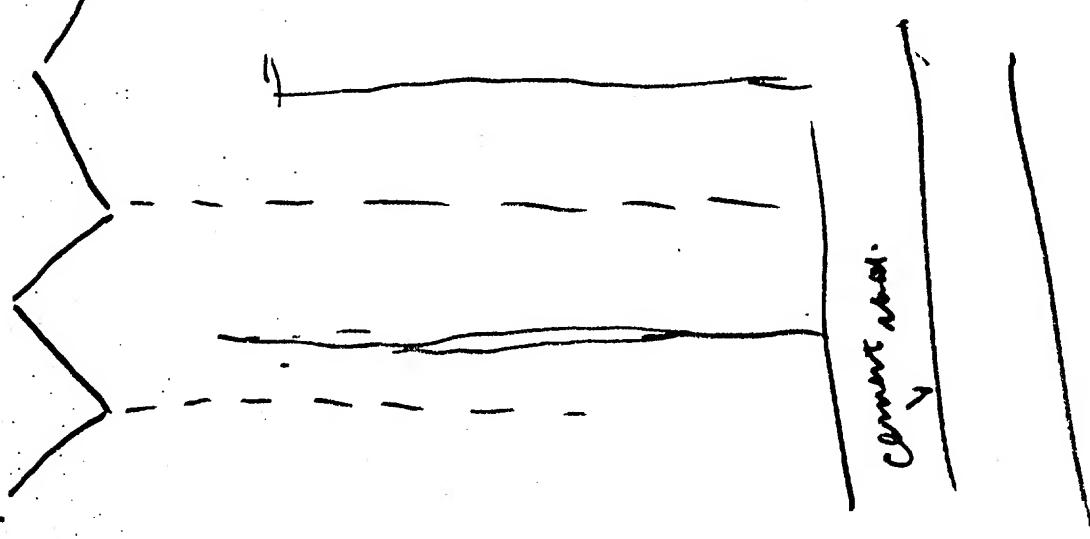
#6.5 OK. Good.

TAB

(1)

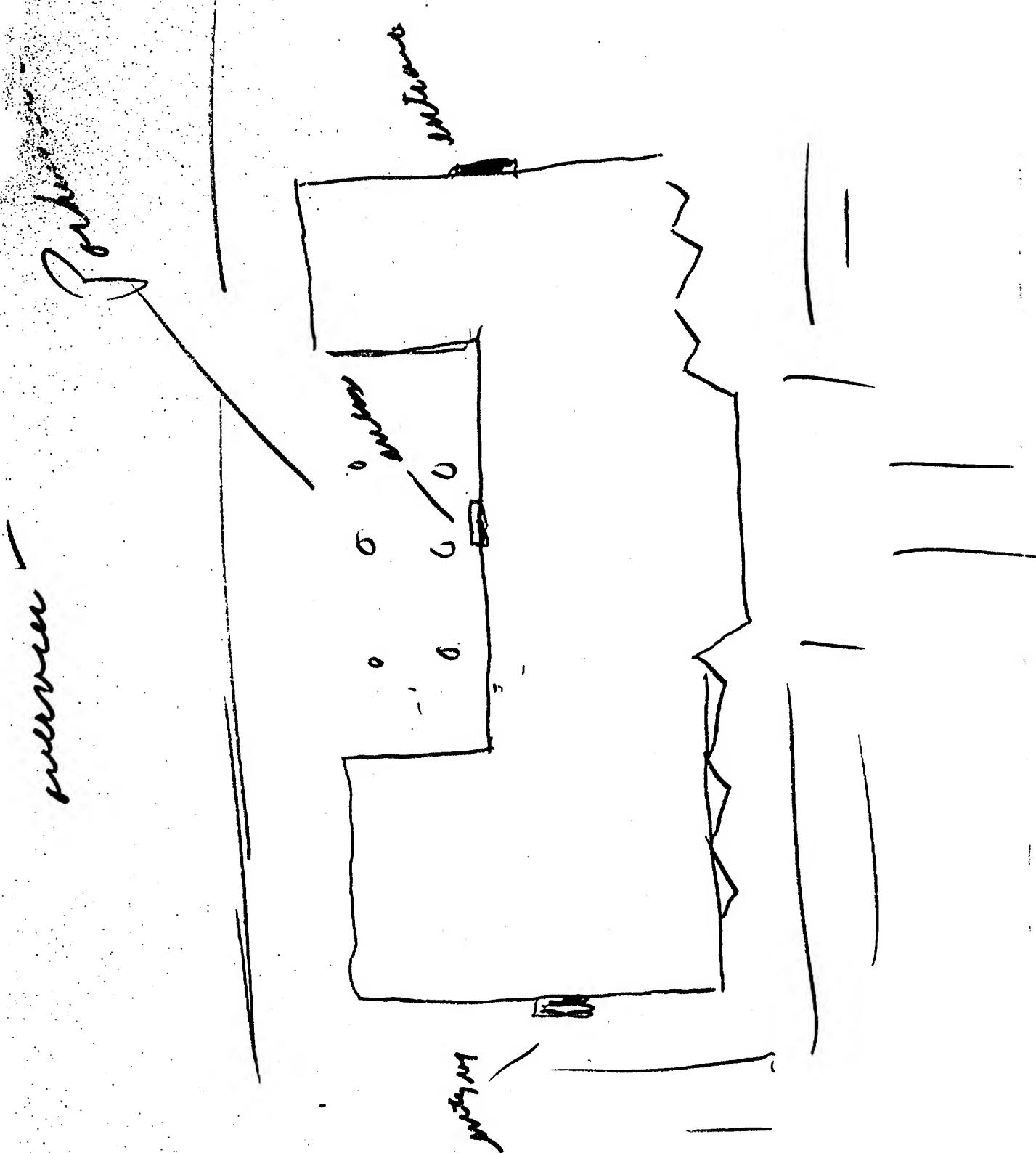


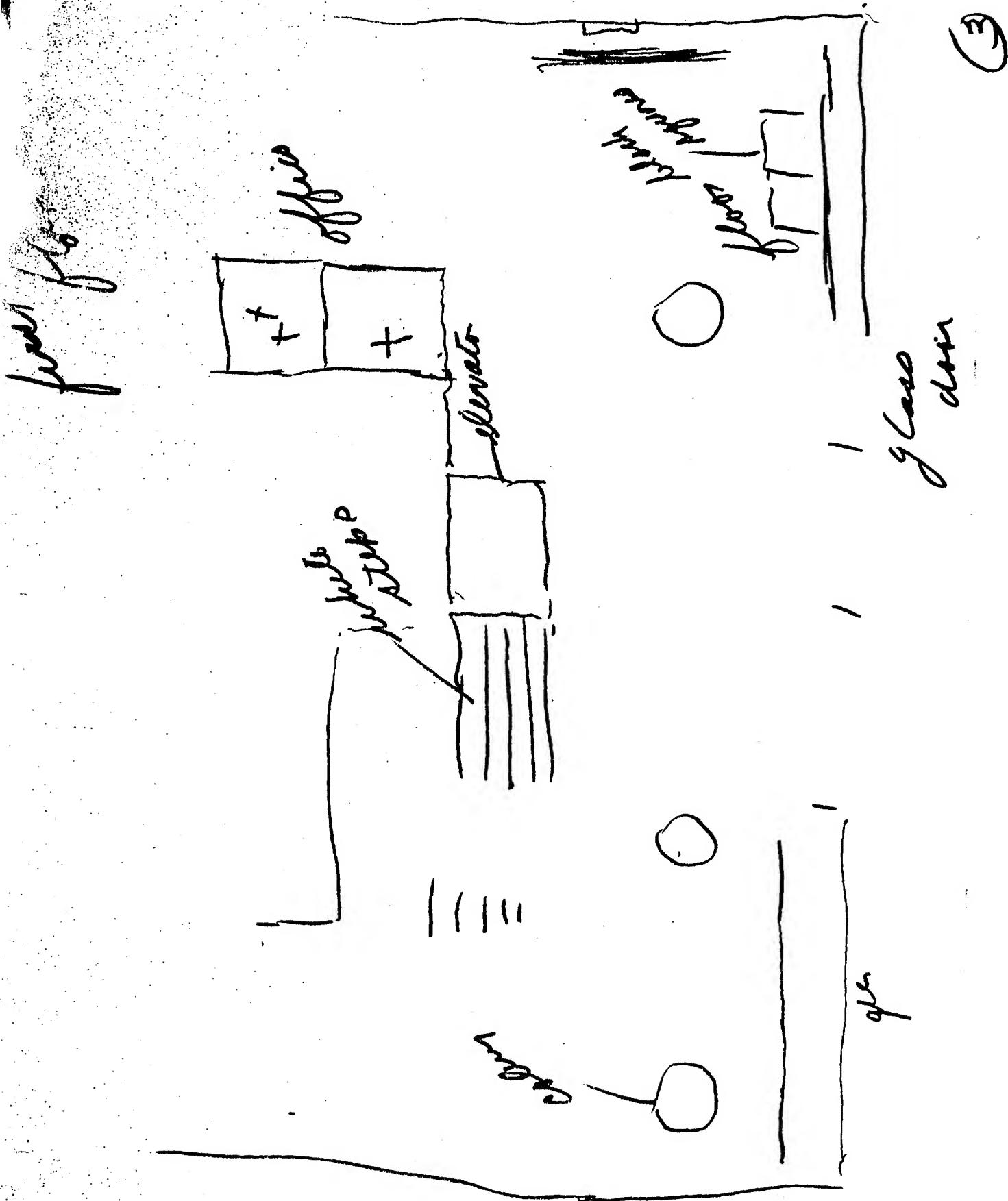
drawn over.



front view

(2)





4



5

of 2000

3

1000

front of 1000

1000

TAB

~~SECRET~~

TARGET CUING INFORMATION

AC^b PC^b

REMOTE VIEWING (RV) SESSION CC49

1. (S) The viewer has been exposed to open source news media information as well as classified overhead imagery. He knew he would be working against the hostage situation in Iran.
2. (S) At the time of the session, the viewer was asked to describe an area referred to as area "J." He was shown overhead imagery of the US Embassy compound in Teheran, Iran. The area designated as area "J" was pointed out to the viewer by the interviewer. The imagery is not included herein due to its classification.
3. (S) The viewer had not worked against this target in the past. The viewer was not told anything about the area he was trying to describe except for its letter designation.

~~SECRET~~